



CRACKLE





CRACK





THUD

CRACK

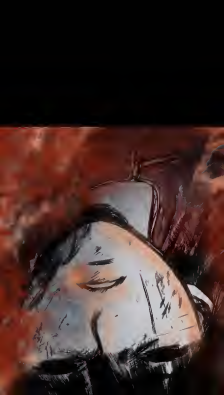




CRACKLE







# DISTANT SKY

See



A high-contrast, black and white image. The background is solid black. In the lower-left corner, a white, irregularly shaped piece of paper is held by a hand, which is mostly obscured by the black background. The word "DAD!" is written in a simple, hand-drawn, uppercase font on the paper. The exclamation mark is prominent. The lighting is dramatic, with the white paper standing out sharply against the black background.

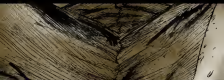
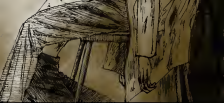
DAD!

A comic book style illustration. In the upper right, a tree trunk with a small figure climbing it is visible. The background is dark with some brownish-yellow washes. Two white speech bubbles are present. The first speech bubble, on the left, contains the text 'DAD!'. The second speech bubble, on the right, contains the text 'NOOO!'.

DAD!

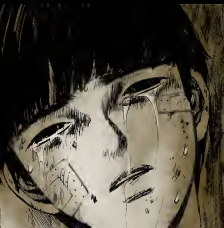
NOOO!

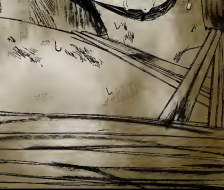












A person wearing a trench coat and a hat stands in a dark, misty environment. The person is looking down and to the right. The background is dark and textured, suggesting a cave or a dark forest. A speech bubble is in the top left, and another is in the bottom right.

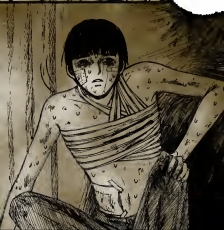
WAIT...

HEYOOL...  
WHERE IS SHE?



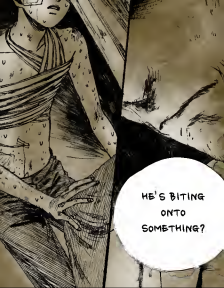
HIS  
MOUTH...

LOOKS  
WEIRD...





LIKE...



HE'S BITING  
ONTO  
SOMETHING?

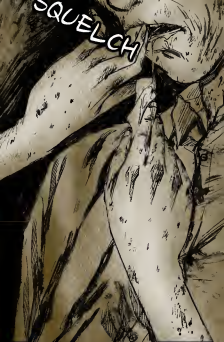


**DAD!**  
**SORRY!!**





SQUELCH



WHAT'S...  
THIS?



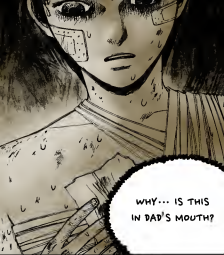




SEVERANCE  
HOSPITAL  
VIP ROOM NO. 4

SEVERANCE  
HOSPITAL?

VIP ROOM  
NO. 4...?



WHY... IS THIS  
IN DAD'S MOUTH?

A comic book panel featuring a close-up of a character's face, likely a woman, with dark, wavy hair. The character is looking downwards with a somber expression. A large, white, circular speech bubble is positioned in the upper right quadrant of the panel. The background is dark and textured, suggesting a forest or a cave setting. The overall style is that of a classic comic book illustration.

DAD...?

WERE  
YOU...





HIDING  
IT?



...



WHY?

SINCE  
THEN,

I STAYED  
IN  
THE BUNKER.

...  
WAITING.

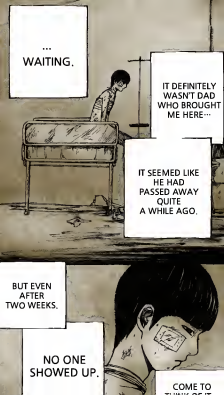
IT DEFINITELY  
WASN'T DAD  
WHO BROUGHT  
ME HERE...

IT SEEMED LIKE  
HE HAD  
PASSED AWAY  
QUITE  
A WHILE AGO.

BUT EVEN  
AFTER  
TWO WEEKS.

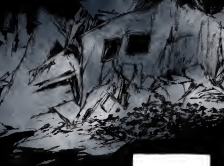
NO ONE  
SHOWED UP.

COME TO  
THINK OF IT

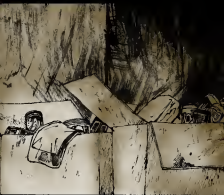


THINK OF IT...

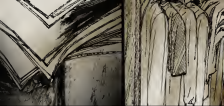
I WONDER  
IF  
HEYOOL'S  
OKAY...



**SHE HAS  
TO BE  
ALIVE...**







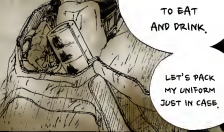
THESE  
FIT ME...

Good.





THIS SHOULD  
BE ENOUGH

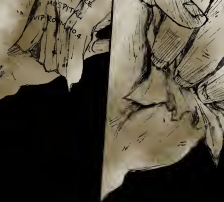


TO EAT  
AND DRINK.

LET'S PACK  
MY UNIFORM  
JUST IN CASE.







I'LL GO  
CHECK IT OUT,  
DAD.

I'M GONNA  
GO FIND OUT.



WHY YOU WERE  
HIDING THIS  
IN YOUR MOUTH.





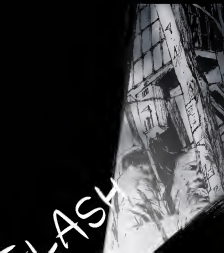






CREAK







HEY OOL!

A black and white illustration of a person standing in a dark, rocky cave. The person is holding a flashlight that illuminates a large, white, triangular shape on the cave wall. The scene is dimly lit, with the flashlight providing the primary source of light. The cave walls are jagged and textured.

YOOL!

ARE YOU  
THERE?

YOOL!

...







SHE HAS  
TO BE...





ALIVE...



JUMP

...

EVERYTHING'S  
ALRIGHT.

I'M JUST  
IMAGINING  
THINGS.



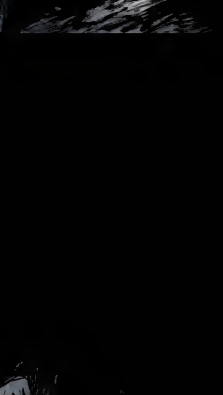
A black and white photograph of a person's legs wearing jeans, walking from left to right. The legs are positioned in the upper half of the frame. The background is solid black.

BETTER...  
HURRY...

STOMP

STOMP













STOMP  
STOMP



WAIT...





A  
VIDEO  
CAMERA?



IT  
WORKS!



A hand is holding a smartphone. The screen of the phone is a solid light green color and has the words "NIGHT MODE" printed in black at the bottom. There are small corner crop marks in the top right and bottom left of the screen. The background is dark and blurry, suggesting an indoor setting at night.

NIGHT  
MODE!

COOL!

THIS IS  
MUCH BETTER!



I CAN  
SEE!

THIS WILL  
HELP ME

FIND MY WAY  
AROUND.

DOESN'T LOOK LIKE

YEOKSAM!  
I'M STILL  
NEAR GANGNAM!

HUH?

THERE'S  
A VIDEO!





BZZZZZZ

!!

HEY00L?







IS...

IS ANYONE...  
THERE?

PLEASE...  
HELP...

YOOO!



HAHAHA...  
YOU SURE ARE  
TOUGH,



YOU SURVIVED  
ALL THAT  
RACKET...

WHERE'S



THE OTHER  
RASCAL  
THAT WAS  
WITH YOU?

I DON'T...  
KNOW...

WHO'S  
TAKING  
THE VIDEO?...  
  
[REDACTED]

WHO  
COULD IT  
BE?

PLEASE...  
DON'T...



I CAN'T  
LET YOU  
LIVE.



WANT ME  
TO TELL YOU  
WHY?

NO ONE IS  
GOING TO  
GET OUT OF HERE  
ALIVE.

BECAUSE  
THE PEOPLE  
OUTSIDE

ALREADY THINK  
EVERYONE HERE  
IS DEAD.







WE WERE  
SHOCKED  
WHEN WE GOT  
DOWN HERE.



WE COULDN'T  
BELIEVE  
THERE WERE  
SO MANY SURVIVORS  
EVEN MONTHS  
AFTER THE ACCIDENT.

SURVIVORS  
KEPT APPEARING  
EVEN AFTER  
WE GOT RID OF  
THEM...

ONE AFTER  
ANOTHER...  
AND NOW,  
KIDS LIKE YOU.



I'LL TELL YOU  
SOMETHING  
INTERESTING.

PEOPLE THINK  
NO ONE KNEW  
THIS WAS GOING  
TO HAPPEN  
TO SEOUL.

BUT THAT'S  
NOT TRUE...



WE'VE BEEN  
TRAINING  
FOR THIS  
FOR 2 YEARS NOW.

IF THERE'S  
A THREAT TO  
NATIONAL  
SECURITY



WE WERE  
TRAINED TO  
ELIMINATE  
SURVIVORS.

SO PLEASE,  
DIE!

IF YOU DON'T ALL DIE,  
WE CAN'T GO BACK UP!



HEY OOL

No!

No!!

YOOL!!





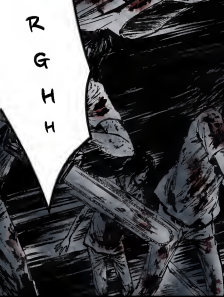


A

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RAA  
NAN

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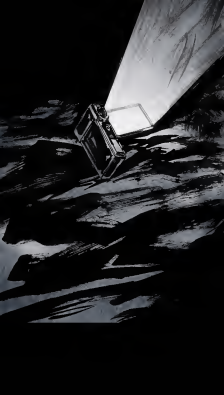


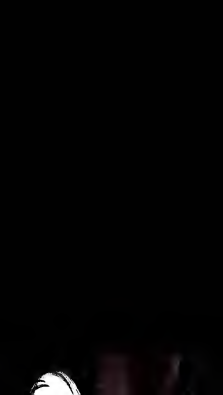
ooH...

ooH...









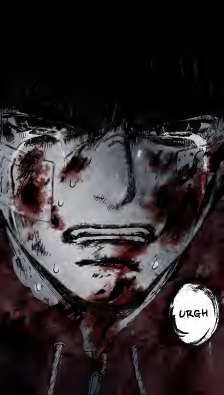
HUFF

HUFF

HUFF



HUFF



URGH





